

AL SECONI

LOCATION SOUND RECORDIST / PRODUCTION MIXER

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REFERENCES

TVNZ

Graham Wallace Senior Sound Operator and Post Production Television New Zealand.

I first met Al Seconi in 1997 when we were both assigned to the production of Letter to Blanchy Series 3. I was the sound operator and Al was the boom operator. We hit it off immediately and Al and I have stayed in touch since then.

I found him an excellent worker and companion during the 3-month shoot. We are both very keen on getting the very best sound for any given situation so worked well together.

In 1998 we worked together again on Series 4 of the same production and had a similar rewarding experience.

Since those days we haven't had the pleasure of working together again but as I do a great deal of Post Audio at Television New Zealand, I regularly mix programmes where Al has done the field audio. It is always superior sound and I would rate as close to perfection as is possible in a world that creates many problems for field sound ops!

Al is very easy to get on with, always friendly and helpful and willing to help others out on set. He is very conscientious and always seeking ways to improve his product.

I would rate Al Seconi in the top few sound operators in New Zealand and I always sing his praises when a production is looking for a Sound op.

I have no hesitation in recommending Al for any type of sound job and he would be a real asset to any crew.

If you have any questions regarding Al please don't hesitate to contact me.

Graham Wallace s Senior Sound Operator and Post Production TVZ graham.wallace@tvnz.co.nz

IVECO Communication Milan Italy

Roberto Brignolo VECO Communication Consultant/Director.

Being involved in the Iveco/All Blacks partnership as Iveco consultant, I recently had the occasion to participate to the "Iveco Series" shooting in New Zealand. This gave me the opportunity to work with Mr Bruce Nixon and Mr Al Seconi – director of photography and sound engineer, respectively, but (as often happens in small crews) also in charge of the actual shooting and of the lighting and audio technical support. I very much appreciated their professionalism and versatility – together with the "human touch" that makes a job effective and its making a friendly experience. Together we have made a great team, and I cannot say anything less than that I look forward to working with them in any future occasion where a shooting is involved, in New Zealand or elsewhere. Roberto Brignolo "VECO Communication consultant/Director & copywriter"

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Location Sound Recordist
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Pioneer Productions London

Suzanne Brain Production Manager Pioneer Productions London.

"Thank you for doing such a fantastic job for usYou have been a great member of the team – I'm so glad we had you on board.....You were certainly a very valuable member of our Australasia team.

Zoomslide Productions New Zealand

Heather Lee, Producer/Owner Zoomslide.

" Al Seconi traveled with us to the United States for 2 weeks in June 2006 to do the sound for a TV3 doco. Al produced excellent quality sound at all times, is great working in a doco team and easy to travel with. I can recommend him to anyone wanting to take crew overseas or work locally on documentaries"

FREELANCE CAMERAMAN/DOP

Pat Makiri patmakiri@xtra.co.nz mobile 027 268 4321

To whom this may concern,

I am a freelance cameraman/DOP who has worked all over New Zealand with Al Seconi for many years on a number of television productions.

Al Seconi and I have shot many documentaries for TVNZ's WAKA HUIA series. More recently we worked together on TVNZs' Hikoi a one hour documentary which marked the 40* anniversary of the 1975 Maori Land March under the leadership of Dame Whina Cooper.

Al and I have also shot various other television series for Maori Television including a very popular documentary called Murupara Dreaming. Our journeys have taken us throughout the country visiting many marae where we would meet numerous kaumatua (Maori elders). Building good working relationship with people in these situations means showing complete respect and cultural sensitivity towards everyone involved, which Al was so good at doing.

Al is honest and hard worker who never shirks a duty, working together and being a team player is Al's forte. He will always offer his services in all areas of the production, thinking ahead to what may need to be done all to help make the production run as smoothly as possible.

Al is efficient and very skilful at his job and he is always on standby ready to go.

I believe Al has one of the best sound kits in the industry and most importantly he digitally backs up daily files as a production safe guard.

I rate Al as one of the best soundies in the country, not only for his work quality but his ethical values.

I wish Al Seconi the very best in the future and would recommend him to any prospective production company.

Please feel free to call or email me at any time.

Yours Sincerely Pat Makiri Freelance Cameraman /DOP